**OCTOBER - NOVEMBER 2022**

### Previews

**The County Theater**

Main Attractions and Special Programs are updated weekly. Check our website or sign up for our weekly email for the most up-to-date information.

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**DEEP FOCUS ON SCREEN**

**The Birds**

**OCT 6 THU 7:00**

Alfred Hitchcock’s twisted and scary tale about menacing birds that terrorize a small town. The film’s pioneering use of special effects, as well as the pure dread that Hitchcock created from simply showing birds landing on a playground, prove why he was rightly known as the “Master of Suspense.”

**Venice: Infinitely Avant-Garde**

**OCT 9 SUN 1:30**

This tour of the city takes in masterpieces by Tiepolo, Canaletto, Rosalba Carriera and the intellectuals who fell in love with Venice—from Canova to Goethe, Byron to Walter Scott, down to the great Hollywood stars drawn to its unique, yearly Film Festival.

**Purple Noon**

**OCT 12 WED 7:00**

Alain Delon—in the role of a lifetime—plays a duplicitous American charmer who gets caught up in seduction, identity theft, and murder. Featuring gorgeous cinematography of the Italian coast, **PURPLE NOON** is a colorful French adaptation of Patricia Highsmith’s novel “The Talented Mr. Ripley.” With French subtitles.

**Scooby-Doo**

**OCT 15 SAT 11:00AM**

Jinkies! After a bitter breakup, Scooby-Doo & the gang go their separate ways. When the former members mysteriously bump into each other at a premier teen resort on Spooky Island, they reluctantly work as a team again to discover what is making their fellow guests act so strangely.

**LOST HIGHWAY**

**OCT 19 WED 7:00**

In typical Lynchian fashion, the logic of time, space, and identity splinters into a separate story about a young mechanic who is drawn into a web of deceit by a gangster’s girlfriend.

**The Craft**

**OCT 21 FRI 9:45**

In this witches brew of Gen-X clichés, horror, and dark humor, new girl in school, Sarah (Robin Tunney), falls in with a trio of teenage outcasts (Fairuza Balk, Neve Campbell, Rachel True) who practice witchcraft. Things get freaky after they all conjure up various spells and curses against those who anger them. Rated R.

**Little Shop of Horrors**

**OCT 26 WED 7:30**

In an ode to the B-movie schlock of the 50s and 60s, a mild-mannered florist finds salvation in the form of a man-eating plant from outer space. But when this singing plant’s appetite becomes too insatiable to contain, it’s up to him to get the girl and save the world in this raucous sci-fi–comedy musical. Before the film, join us for a presentation on carnivorous plants.

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**NEW RESTORATION**

**Lost Highway**

**OCT 19 WED 7:00**

**LOST HIGHWAY** tells the story of a musician’s withering marriage to his wife, which is further complicated by menacing surveillance tapes that show up to their Hollywood home. In typical Lynchian fashion, the logic of time, space, and identity splinters into a separate story about a young mechanic who is drawn into a web of deceit by a gangster’s girlfriend.

**Labyrinth**

**OCT 20 THU 7:00**

A 15-year-old girl accidentally wishes her brother away to the Goblin King who will keep him unless she can escape his labyrinth. Featuring an innovative mix of Jim Henson puppetry and off-kilter rock songs by David Bowie, starring Jennifer Connelly and David Bowie as the Goblin King. This is an outdoor screening at the Mercer Museum.

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**ART ON SCREEN**

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**PATRICIA HIGHSMITH**

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**FAMILY MATINEES**

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**MOVIES AT THE MERCER**

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Reiss' adaptation.
Jamie Lloyd returns to direct Anya production of
Following his critically acclaimed
hopes are dashed, and hearts broken.
the countryside, dreams lie in tatters,
and loneliness. In an isolated home in
retelling of Anton Chekhov's tale of love
her West End debut in this 21st century
Emilia Clarke (The Seagull
interviews, diaries, and a startling
the enigmatic personality with expert
art, life, and relationships, exploring
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most recognizable art in America –
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Hopper: An
American Love Story
NOV 13 SUN 1:30
Edward Hopper's work is some of the
most recognizable art in America –
popular, praised, and mysterious. This
film takes a deep look into Hopper's
art, life, and relationships, exploring
the emotive personality with expert
interviews, diaries, and a startling
visual reflection of American life.
Meet Me in St. Louis
NOV 16 WED 7:00
The delightful MGM musical starring
Judy Garland is based on the short
stories of writer Sally Benson. Set in
the year leading up to the 1933 World's
Fair, the four Smith sisters learn
about life and love as they reluctantly
prepare to move to New York. A
lovely score adapted by Roger Edens
features the debut of "Have Yourself A
Merry Little Christmas."
The Talented Mr. Ripley
NOV 17 THU 7:00
Set in the 1950s, a young
underachiever is sent to Italy to
retrieve a spoiled playboy and must
take extreme measures after his
errand fails. This glossy Hollywood
adaptation of the Patricia Highsmith
novel is a twisted take on the murder
mystery.
The Seagull
NOV 20 SUN 1:30
Emilia Clarke (Gone of Thrones) makes
her West End debut in this 20th century
retelling of Anton Chekhov's tale of love
and loneliness. In an isolated home in
the countryside, dreams lie in tatters,
hopes are dashed, and hearts broken.
Following his critically acclaimed
production of Cyrano de Bergerac,
Jamie Lloyd returns to direct Anya
Reiss' adaptation.
Carrie
OCT 31 MON 7:30
Sissy Spacek plays Carrie, a ridiculed
high school outcast who develops
telekinetic powers. Sheltered by her
domineering mother and constantly
humiliated by her classmates, Carrie
lets out her fury after the high school
"in crowd" torments her with a sick joke
at the senior prom. This film boasts
one of the most memorable scenes in
horror film history. Rated R.
Carrie
OCT 30 SUN 1:30
A rollicking new comedy by Richard
Bean (One Man, Two Guvnors) and
Oliver Chris (Twelfth Night). Pilot Officer
Jack Absolute flies home to win the
heart of his old flame. His advances
soon turn to anarchy when the young
heirless demands to be loved on her
own (very particular) terms.
The Best Years of Our Lives
NOV 2 WED 7:00
Three WWII veterans return from the
war as changed men and face
difficulties as they reintegrate into their
previous lives and relationship Samuel
Goldwyn commissioned a wartime
reporter to pen the script after reading a Time article about soldiers
readjusting to civilian life.
Patricia Highsmith

PATRICIA HIGHSMITH

Strangers on a Train
NOV 3 THU 7:00
A masterpiece of suspense with a
large helping of guilt and anxiety,
STRANGERS is Hitchcock at the top
of his game. Robert Walker gives
a mesmerizing performance as a
peculiar man who meets tennis star
Farley Granger on a train, where
their seemingly casual banter turns
to a discussion of strangers doing
"exchange murders."
Out of the Past
NOV 9 WED 7:00
A moody noir classic starring Robert
Mitchum, enlivened here by the
beautiful, but calculating Jane Greer.
After leaving a seedy life as a small-
business owner, Mitchum is pulled
back into trouble when his past
returns to haunt him. Remarkable
cinematography by Nicholas
Muiraca sets the brooding tone of
fatalism.
Gimme Shelter
NOV 10 THU 7:00
This landmark music doc follows the
Rolling Stones on their notorious
1969 U.S. tour, which concluded
with a tragic, ill-fated concert at
Altamont Speedway. This single event
transformed the dreams of the "Love
Generation" into disillusionment. Equal
parts essential and chilling, GIMME
SHELTER is considered one of the
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