Includes our main attractions and special programs

CountyTheater.org | 215 345 6789
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

| ADMISSION |
|------------------|--------|
| General.................. | $9.75  |
| Members .................. | $5.00  |
| Seniors (62+) .......... | $7.25  |
| Students (w/ID) & Children (<18) | $7.25 |
| Matinees |
| Mon, Tues, Thurs & Fri before 4:30 | $7.25 |
| Sat & Sun before 2:30 ............... | $7.25 |
| Wed Early Matinee before 2:30 ........ | $5.00 |
| Affiliated Theaters Members* ............. | $6.00 |

*Affiliated Theaters Members
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $6.00 admission at the other theaters.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.”

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head- phones, please see the theater manager when you arrive.)

How can you support the County Theater?

Be a member.
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join on-line. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at (215) 348-1878 x117 or at jsanders@CountyTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@CountyTheater.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@CountyTheater.org

Special Thanks:
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The County Theater is owned and operated by County Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax deductible to the full extent of the law. The official registration and financial information of County Theater, Inc. may be obtained for the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.
Main Attractions

What films will play? This section lists some of the main films we’ll play in the next few months. Additional unlisted films will also become available. Visit our website for the latest info on what films are upcoming.

When will films play? We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (We sometimes also book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are tentative and subject to change.)

CountyTheater.org
(215) 345-6789

Damsels in Distress
USA – Whit Stillman – 1 hr 39 min
Whit Stillman returns, after a long absence, with this delightful, whimsical film about four “college coeds.” It’s Jane Austen goes to college with amusingly-mannered observations on life and love. These young women are very sensible and proper – they have to be, because the guys are completely stupid and socially inept. Arch, but completely earnest at the same time, DAMSELS is an utter delight. Starring Greta Gerwig.

Salmon Fishing in the Yemen
UK - Lasse Hallström – 1 hr 52 min
Ewan McGregor stars as a British bureaucrat forced to help a wealthy sheik construct a salmon run in the Middle East. Emily Blunt is the financial advisor thrown together with him as the improbable plan begins to work. The film is funny, charming, and romantic. Kristin Scott Thomas is glorious as the foul-mouthed press secretary of the Prime Minister.

Footnote
Israel – Joseph Cedar – 1 hr 43 min w/subtitles
A highlight of recent Israeli cinema, FOOTNOTE is a compelling drama about battling father and son scholars in Jerusalem. The father is an underappreciated purist, while his son is a rising star. Then one day the father appears to have won the country’s most prestigious award and the tables are turned. Or has a horrible mistake been made? A wry satire about family and academics.

The Best Exotic Marigold Hotel
UK - John Madden – 1 hr 58 min
This charming film follows a group of British retirees who decide to “outsource” their retirement to India. Enticed by advertisements for a life of leisure, they arrive to find their accommodations decidedly less luxurious than imagined. Despite initial setbacks, however, they are transformed by their new experiences. Starring Judi Dench, Bill Nighy, Tom Wilkinson, Maggie Smith, and Dev Patel.

A Separation
Iran - Asghar Farhadi – 2 hr 3 min w/subtitles
Set in contemporary Iran, A SEPARATION is an internationally recognized, award-winning drama of great emotional power. It’s a carefully observed story about a middle-class Tehran couple’s legal and familial strife. Should the family leave for the West? Or stay for an ailing parent? Or divorce? It’s culturally specific, but universal in its themes. And deeply moving.
Main Attractions

Monsieur Lazhar
Canada – Philippe Falardeau
1 hr 34 min – w/subtitles
MONSIEUR LAZHAH is a transcendent film about an Algerian teacher who comes to a Montreal middle school class after the suicide of their well-liked teacher. Canada’s Oscar entry is a sensitively acted, precisely directed drama about children and adults who are forced to deal with loss. Starring Mohamed Fellag, whose deeply felt performance is matched by the natural charm of the child actors.

Pina
Germany – Wim Wenders – 1 hr 46 min w/subtitles
PINA is a feature-length dance film featuring the dance of the great German choreographer, Pina Bausch. Director Wim Wenders takes the audience on a stunning visual journey from the stage out into the world. Whether you’re familiar with Pina Bausch’s work or not, this meditation on movement and space, transportation and transcendence, is not to be missed. Be aware, though, that we will be showing this movie in 2D, not 3D.

Moonrise Kingdom
USA – Wes Anderson
Moonrise Kingdom is the much-anticipated new feature from director Wes Anderson. Set in New England in the 1960s, the film follows a young boy and girl who run away from home. Their absence turns things upside down in a wryly comedic, Wes Anderson-type way. Bill Murray and Frances McDormand play the young girl’s parents; Bruce Willis is the town sheriff; and Edward Norton plays a camp leader. Tilda Swinton and Jason Schwartzman are also featured.

Being Flynn
USA – Paul Weitz – 1 hr 26 min
This independent drama is about a struggling writer, who works at a Boston homeless shelter. One night his troubled father, who is a con man and self-proclaimed poet, shows up. Sensing trouble in his own life, the son wrestles with the question of whether to reach out again to his dad. Featuring Paul Dano, Robert De Niro, and Julianne Moore.

In Darkness
Poland – Agnieszka Holland – 2 hr 25 min w/subtitles
Set during WWII, IN DARKNESS is a very serious film about a handful of Jews who hid in the sewers of Lvov, Poland to escape the concentration camps. The story is absorbing and the suspense, derived from a true story, is excruciating and inspiring in equal measure. It’s also an extraordinary journey of survival as these men, women and children try to outwit death during 14 months of ever-increasing danger.

Limited Engagements
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email, so that you don’t miss these short, last-chance screenings.
Cinematheque Series Spring 2012

In addition to our first-run Main Attractions, we present special programming throughout the year. Our Spring Cinematheque series runs from March through May and presents a diverse collection of independent and classic films, film lectures, and works from local filmmakers. We'll feature “Films on Food,” the beginning of a film lecture series called “Film 101: Inside the Classics” and some really great local films. These special programs are generally onetime events, scheduled for a specific date and time. Please note that this brochure contains selections scheduled for both the Ambler and County Theaters. The best place to see a “Master Schedule” is at each theater’s website.

Ambler: Mar 13 Tues 7:30

Pennypack Sustainability Series
What’s Organic about Organic?
2010 - 1 hr 9 min - color - digital - USA
d: Shelley Rogers
With charm and humanity, WHAT’S ORGANIC examines how organic farming has evolved from a grassroots movement into a multi-billion dollar international industry. The film addresses what’s at stake in creating and maintaining standards for organic production to protect citizen interests, heal the environment, and maintain the livelihoods of family farmers. Followed by a panel Q&A session. More information at amblertheater.org/pennypack.

Ambler: Mar 8 Thurs 5:45
County: Mar 14 Wed 5:45

Babette’s Feast
1987 - 1 hr 42 min - color - 35mm - Denmark
d: Gabriel Axel - w/ subtitles
BABETTE’S FEAST is one of the all-time great “food films”. This Danish treat focuses on two sisters in a small Danish town who take in a mysterious French woman seeking refuge. The feast the woman prepares in gratitude is eclipsed only by her surprising secret. Screening will include wine and appetizers. Afterwards, visit the Vine and Fig Tree Bistro, which will be preparing a special meal to complement the screening.

County: Mar 21 Wed 7:30
Ambler: Mar 22 Thurs 7:30

Filmmaker Jon Foy
Resurrect Dead: The Mystery of the Toynbee Tiles
2011 - 1 hr 26 min - color - HD Digital - USA
d: Jon Foy
An urban mystery unfurls in this documentary, as one man pieces together the surreal meaning of hundreds of cryptic tiled messages that have appeared in city streets across the U.S. and South America. But as Justin starts understanding key events of the past, he finds a story that is more surreal than he imagined. To be followed by a Q&A with director Jon Foy, winner of the 2011 U.S. Documentary Competition Directing Award at Sundance.

County: Apr 4 Wed 7:30
Ambler: Apr 5 Thurs 7:30

Reciprocal Benefits at the Ambler Theater.

Our programming is coordinated with our sibling theater, the Ambler Theater. If you’re a member of the County, you get reduced admission ($6.00) at the Ambler. So, if you can’t make a film at the County, check to see if it’s playing at the Ambler!
Pennypack Sustainability Series

PlanEat
2011 - 1 hr 27 min - color - digital - USA
d: Shelley Lee Davis and Or Shlomi
The film presents a case for the West to re-examine its love affair with meat and dairy, for the sake of our health, the environment and the planet. With the help of innovative farmers, chefs and some of the best cooking you have ever seen, PLANET shows how today's problems can be solved, without simply resorting to a diet of lentils and lettuce. Followed by a panel Q&A session. More information at amblertheater.org/pennypack.

Ambler: Apr 19 Thurs 7:30

All In: The Poker Movie
2009 - 1 hr 40 min - color - HD Digital - USA
d: Douglas Tirola
The story of poker’s renaissance, ALL IN explains why it is so popular and why so many people play it to “chase the American Dream.” This quick-paced documentary gets inside the world of professional poker and its top players, and also features interviews with devoted amateurs like Matt Damon, Ira Glass, and Doris Kearns Goodwin.

County: Apr 25 Wed 7:30
Ambler: Apr 26 Thurs 7:30

2012 Black Maria Film Festival
We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting edge short independent films. Each evening will showcase a different program including numerous films from animation to narrative to documentary to experimental. The program will be introduced and discussed by Festival Director John Columbus. This event is free for members. Program approx. 2 hours.

County: May 2 Wed 7:30

Even the Rain
2010 - 1 hr 43 min - color - 35mm - Mexico
d: Icíar Bollaín - Spanish w/ subtitles
Sociedad Espana Doylestown presents this special evening of Spanish language cinema. EVEN THE RAIN is a drama about a director and his crew who are shooting a controversial film in Bolivia about Christopher Columbus, when the local people rise up against plans to privatize the water supply. Starring Gael García Bernal.
**Film 101: Inside the Classics**

**Inside George Cukor’s “The Women”**

Temple Film Professor LeAnn Ericson will take this 1939 classic apart, showing scenes from the movie, and explaining what makes it work. THE WOMEN features an all-female cast in a drama about friends and enemies; and although men are talked about, not a single one is seen. Starring Norma Shearer, Joan Crawford, Rosalind Russell, Paulette Goddard and Joan Fontaine. **Please note:** the film will NOT be screened in its entirety.

**Today's Special**

**2009 - 1 hr 39 min - color - HD Digital - USA**

d: David Kaplan

Here is another great “food movie.” It’s about a chef who wants to pursue his dream of cooking in Paris, but an emergency forces him to take over his family’s shabby Indian restaurant in Queens. An unlikely friendship with a taxi driver then fuels his desire to prove himself and save the restaurant. Screening will include wine and appetizers. Afterwards, **visit the Vine and Fig Tree Bistro**, which will be preparing a special meal to complement the screening.

**Filmmaker Neal Dhand**

**Second-Story Man**

**2011 - 1 hr 45 min - color - HD Digital - USA**

d: Neal Dhand

Neal Dhand’s feature film debut is an intriguing tale of love and vengeance. Arthur Black and Monique Low are small time criminals pulling off jobs with their daughter, Maria, in tow. Max Rivers is an alcoholic security guard in a loveless marriage with his wife, Janet. When their paths collide, revenge seems the only option. With Q&A by writer/director Neal Dhand. Free for members.

**Kids Saturday Matinees**

From November through April, we play a different classic or contemporary kids film each Saturday morning starting at approximately 11:00 am.

- Mar 3 - Batman: The Movie
- Mar 10 - Milo and Otis
- Mar 17 (10am) - Harry Potter and the Sorcerer’s Stone
- Mar 24 - Hoot
- Mar 31 - The Sandlot

Visit CountyTheater.org/kids for titles and showtimes.

Be a member of the non-profit County Theater.
In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website also offers a quick and easy way to become a member. Join today.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email update.

**Join in the conversation.**
Become a fan of the CountyTheater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

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**Special Thanks:**
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

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**Lively Arts Series**

**Theater and Opera and Ballet**

**LIVE PERFORMANCES.** We are pleased to continue our Lively Arts Series, which presents live performances of theater, opera and ballet. All performances are captured LIVE. Some of the presentations are performed LIVE on the day of our presentation (allowing for the European time zone difference.) The remainder are “Encores,” captured live, but presented after the day of the performance. Please check individual dates for details. Check our website for more information about these performances.

**TICKETS**
Individual tickets:
- **General:** $ 18
- **Member:** $ 16

Tickets are available: on-line at CountyTheater.org; by phone at 215 348-1878 x115; or at the CountyTheater box office. (All tickets are non-refundable. Please contact us with any questions or comments.)

**The Comedy of Errors**
Captured LIVE at the National Theatre, London on Mar 1, 2012 - 3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook from the Royal Court.

**County: Mar 1 Thurs 7:00**
**Mar 11 Sun 12:30**
**Ambler: Mar 4 Sun 12:30**
**Mar 15 Thurs 7:00**
**Mar 18 Sun 12:30**

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**NATIONAL THEATRE LIVE**
**Lively Arts Series**

**Ballet**

**County: Mar 18 Sun 12:30**

**The Sleeping Beauty**
Captured LIVE at the Bolshoi Theatre, Moscow on Nov 20, 2011 - 3 hr (includes one interm.)
The first full-length ballet performed in the newly re-opened Bolshoi Theatre. An evil fairy throws a terrible curse upon princess Aurora and predicts that she will prick her finger and die on her 16th birthday. Fortunately, the Lilac Fairy lessens the curse: Aurora will be plunged into a deep sleep for a hundred years but will be awakened by a prince’s kiss. An updated production of Grigorovich’s Soviet Era version with memorable music by Tchaikovsky.

**National Theatre Live**

**County: Mar 29 Thurs 7:00**

**She Stoops to Conquer**
Captured LIVE at the National Theatre, London on Mar 29, 2012 - 3 hr (includes one interm.)
Misdemeanours, blossoming love, and mayhem combine in one of the great, generous-hearted and ingenious comedies of the English language. Oliver Goldsmith’s SHE STOOPS TO CONQUER, first preformed in 1773, offers a celebration of chaos, courtship and the dysfunctional family. With an all-star cast including Steve Pemberton, Katherine Kelly and Sophie Thompson; Directed by Jamie Lloyd.

**County: Apr 1 Sun 12:30**

**Romeo and Juliet**
Captured LIVE at the Royal Ballet, London on Mar 22, 2012 - 3 hr (includes one interm.)
With Kenneth MacMillan’s first full-length work for The Royal Ballet, both he and the Company have struck artistic gold. A 20th-century ballet classic, ROMEO AND JULIET it has become an international calling card for the choreographer and a signature work of The Royal Ballet. This production contrasts the rich drama with exquisite choreography in colorful designs. The timeless story of the star-crossed lovers is matched by Prokofiev’s vibrant score.

**Ambler: Apr 1 Sun 12:30**

**Ambler: Apr 12 Thurs 7:00**

**Ambler: Apr 15 Sun 12:30**

**Ballet**

**County: May 6 Sun 12:30**

**The Bright Stream**
Captured LIVE at the Bolshoi Ballet, Moscow 2 hr 5 min (includes one intermission)
THE BRIGHT STREAM celebrates the illusory nature of love with mistaken identities, hilarious deceptions and happy resolutions. During a harvest festival on a collective farm in the Russian steppes, a Moscow dance troupe arrives to entertain the workers, upsetting the applecart to humorous effect. Ratmansky plumbs the genius of Dmitri Shostakovich’s vivid folk music to reveal the soul of his actor-dancers with a zest for deft characterization in movement.

**County: May 13 Sun 10:30**

**Opera**

**Ambler: May 6 Sun 12:30**

**La Bohéme**
Captured LIVE at the Gran Teatre del Liceu on March 13, 2012
2 hr 50 min (includes one intermission)
From the stage of Barcelona’s famed Theatre del Liceu comes Puccini’s timeless tale of love and loss. Romance is kindled in a Parisian garret between a poor poet and a seamstress. Interwoven through their tale are the stories of their artist friends and some of opera’s most memorable melodies. Starring Ramón Vargas and Fiorenza Cedolins.

**The Girl of the Golden West**
Captured LIVE at the Netherlands Opera, Amsterdam
2 hr 18 min (includes one intermission)
Puccini’s operatic take on the Wild West is sprinkled with Hollywood glitz in this splashy production from the Netherlands Opera. THE GIRL OF THE GOLDEN WEST (La Fanciulla del West) stars blond bombshell soprano Eva-Maria Westbroek as the cowgirl Minnie.
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Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the nonprofit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

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**MEMBERSHIP FORM**

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**Basic Annual Membership**

- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+)
- $65 Senior Couple (62+)
- $40 Young Person (<21)

Basic membership gives you:
- $5.00 admission to all Main films
- Family Benefit - Member's children under 18 may attend for $5.00
- Tax-deductibility
- $6.00 admission to Bryn Mawr and Ambler Theaters

**Sustaining Annual Membership**

- $110 – Producer (one person)
- $100 – Producer Senior (62+) (one person)
- Individual Producer (one person) receives 6 free tickets + basic benefits
- $150 – Producer Couple
- $130 – Producer Couple Senior (both 62+)
- Producer Couple receives 6 free tickets + basic benefits
- $220 – Executive Producer Couple
- $200 – Exec. Prod. Couple Senior (both 62+)
- Executive Producer Couple receives 12 free tickets + basic benefits for couple
- $500 – Mogul
- Free admission for one named member + 2nd named individual membership with basic benefits
- $1,000 – Angel (Couple)
- Receives free admission for two Angel members + basic benefits

Join online at:
CountyTheater.org/membership

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**NAME(S)**

**ADDRESS**

**CITY**

STATE

ZIP

**TELEPHONE (HOME)**

**TELEPHONE (WORK)**

**FAX**

**EMAIL**

Card Number: ____________________________ Exp. Date

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$___________ Total Membership Fee

$___________ Extra Gift (Digital Cinema)

$___________ Total

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☐ My check is enclosed.
Make checks payable to:
County Theater, Inc.

Please charge my:
- MasterCard
- VISA
- Discover
- American Express

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Signature

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