County Theater
Previews 65
SEPTEMBER – DECEMBER 2008
INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS
CountyTheater.org 215 345 6789

Charlie Chaplin in MONSIEUR VERDOUX

© Roy Export Company Establishment
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

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<th>ADMISSION</th>
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<tr>
<td>General</td>
<td>$8.50</td>
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<tr>
<td>Members</td>
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<td>Seniors (62+)</td>
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<td>Early Matinee</td>
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<td>Affiliated Theaters Members**</td>
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**Affiliated Theaters Members**
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your County membership will allow you $5.50 admission at the other theaters. (You must present your membership card to obtain this discount.)

Be a Member
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

*Be aware that as of December 1, 2008, members’ admission will increase by 25¢ to $4.75. (We keep pushing this increase back.)

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

How can you support the County Theater?

Be a member.
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-6789, or email us at comments@CountyTheater.org

Special Thanks
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

County Theater
20 East State Street, Doylestown, PA 18901
215-345-6789 HOTLINE
215-348-1878 Administrative Office
CountyTheater.org
Happy-Go-Lucky
Great Britain – 1 hr 58 min – Mike Leigh
The latest work from Mike Leigh is fascinating. He makes films with no pre-existing script and builds them from the ground up with his cast of actors. HAPPY-GO-LUCKY stars Sally Hawkins as a thirty-year-old school teacher who lives a full and happy life. Will wonders never cease? A brightly lit comedy from the dour Mike Leigh? Yes. This is an optimistic and energetic film, full of marvelous acting and sharp dialogue.

Synecdoche, New York
USA – 2 hr 4 min – Charlie Kaufman
Screenwriting magician Charlie Kaufman (Being John Malkovich, Eternal Sunshine) makes his directorial debut with this typically intricate, self-referential film. A theater director struggles with his work (and the women surrounding him) as he toils away in a warehouse creating a monumental replica of New York City for his new play. It’s a wildly ambitious (and funny?) contemplation of life, art, love and death. Starring Philip Seymour Hoffman and Catherine Keener.

Elegy
USA – 1 hr 51 min – Isabel Coixet
ELEGY is an intelligent meditation on the passionate affair between a celebrated college professor and a young woman who both transfixes and destabilizes him. Ben Kingsley and Penelope Cruz give mesmerizing performances that imbue this film with a weight and seriousness that we rarely see in movies these days. Based on Philip Roth’s novel, The Dying Animal.

A Word About Our Main Attractions:
We try to play each of the films on these two pages as soon as possible. Sometimes, however, because of scheduling conflicts or problems with print availability, we are unable to play a film before its video release. (The “theatrical window” is getting shorter and shorter.) We apologize for when this happens. Know that it is our top priority to play as many great films for you as possible. For more information, visit our website. Thank you.

Transsiberian
Great Britain – 1 hr 50 min – Brad Anderson
An American couple takes the legendary Trans-Siberian Express from Beijing to Moscow. As they strike up a friendship with another couple on the train, they slowly realize that not everything is what it appears to be. This exciting thriller comes straight from the Hitchcock school of filmmaking. With compelling performances from Ben Kingsley, Emily Mortimer, and Woody Harrelson.

The Duchess
Great Britain – 1 hr 49 min – Saul Dibb
Keira Knightley stars in this beautiful drama as Georgiana, Duchess of Devonshire, a glamorous 18th century socialite known for her style and political activism. (She was a prime supporter of the forward-looking Whig party.) When she pushed to make her way in her own personal life, however, the resulting controversies and convoluted liaisons pushed her to the brink of banishment from London society. With excellent supporting work from Ralph Fiennes.
**Main Attractions**

**Frozen River**
USA – 1 hr 36 min – Courtney Hunt

Frozen River is a “throw back” to the golden age of independent film – a superbly acted, socially-relevant drama that’s earnest and emotionally moving. Melissa Leo shines as a working mom who struggles to support her kids. She turns to smuggling immigrants across the Mohawk reservation at the Canadian border to earn extra cash. This impressive film draws you into its specific world and tells a powerful cross-cultural story.

**Man on Wire**
USA/Great Britain – 1 hr 40 min – James Marsh

A man walking across a high-wire between the Twin Towers – and how he does it – is the grab-you-by-the-lapel subject that propels this wildly entertaining film. This documentary of daredevil Philippe Petit's amazing stunt, performed in 1974, is an adventure tale that astonishes in every respect. Spellbinding and exhilarating – this is the real deal.

**A Girl Cut In Two**
France – 1 hr 55 min – Claude Chabrol with subtitles

French master Claude Chabrol returns with this darkly comedic and suspenseful film. A French TV weather girl is torn between two men – an older married man and a younger snotty millionaire. She marries the younger man, but he then becomes increasingly obsessed with his former rival. It's an emotional ride, with some unexpected twists and turns.

**Encounters at the End of the World**
USA – 1 hr 39 min – Werner Herzog

Master filmmaker Werner Herzog travels to Antarctica to make a film about the people at the McMurdo Research Station. He weaves a fascinating and amusing film about those characters, as well as about the forbidding vastness of this final frontier. Offering one arresting visual marvel after another, ENCOUNTERS shows us images that are truly profound. Highly recommended.

**American Teen**
USA – 1 hr 40 min – Nanette Burstein

This spirited film documents a year in the lives of four Indiana high school seniors. Entertaining and briskly paced, it’s hard to believe that AMERICAN TEEN is actually, yes, a documentary. It unfolds more like a tightly written drama, complete with rooting/hissing interest in its principal subjects – the jock, the popular girl, the artsy girl, and the geek. A big hit at Sundance, this promises to be a real crowd-pleaser.

**Burn After Reading**
USA – 1 hr 35 min – Joel & Ethan Coen

The latest from The Coen Brothers is a comedy about an ousted CIA official whose confidential computer disc accidently falls into the hands of two unwitting gym employees. Starring John Malkovich, George Clooney, Brad Pitt, Frances McDormand, and Tilda Swinton.
SPECIAL PROGRAMS AT 3 THEATERS. The County Theater, the Ambler Theater and Bryn Mawr Film Institute each present special film programs. Together we increase your opportunities to see classic and unusual films on the big screen. Unlike our MAIN ATTRACTIONS, these offerings are at fixed times and places (and not all offerings play at all locations), so check closely for details. Also check for updates on our websites.

**Bryn Mawr: Sept 9 Tue 7:30**
County: Sept 15 Mon 7:00
Ambler: Sept 18 Thu 7:00

**Free Sneak Preview**
**You Must Remember This: The Warner Bros. Story 1923-1949**
WHYY co-sponsors this American Masters documentary directed by Time film critic and historian Richard Schickel that pays loving tribute to the first quarter-century of one of Hollywood’s most prolific and storied movie studios. This screening is a one-hour sneak preview of a three-part series, which will air on WHYY this fall. This screening is for theater and WHYY members only and is free.

**County: Sept 22 Mon 7:00**
Ambler: Sept 25 Thu 7:00

**Filmmaker Karl Staven**
**Selected Animated Films**
We are pleased to welcome Award-winning animator, Karl Staven, who will present a series of his animated short films. His films cover a broad range of styles – including stop-motion and computer generated animation. Staven has been making animated films for more than twenty years. He is a professor of visual arts at the University of the Arts in Philadelphia. This program runs approximately 2 hours.

**County: Sept 29 Mon 7:00**
Ambler: Oct 2 Thu 7:00

**Monty Python and the Holy Grail**
1975 - Great Britain – 1 hr 30 min – color 35 mm – d: Terry Gilliam and Terry Jones - with Graham Chapman, John Cleese, Gilliam, Eric Idle, Jones and Michael Palin
Monty Python’s second feature is a huge cult favorite (to say the least). It’s about King Arthur and his knights seeking the Holy Grail. The team’s visual humor and verbal silliness are piled on top of each other for a thoroughly fractured quest through the Middle Ages.

**County: Oct 13 Mon 7:00**
Ambler: Oct 16 Thu 7:00

**Bucks Fever FilmFest 2008**
We are happy to present the winners of this year’s Bucks Fever FilmFest. See the best short films from Bucks County and the Philadelphia area. The screening will be preceded by a Seminar entitled “How to Get your Film Made and Seen,” which is being held from 4:30 to 6:30 at Advanced Medical Solutions, 54 E. Oakland Ave, Doylestown. For info visit BucksFeverFilmFest.org or call 215-348-3913. Co-presented by the Central Bucks Chamber of Commerce and the County Theater. Program runs 2 hrs.

**County: Oct 6 Mon 7:00**
Ambler: Oct 9 Thu 7:00

**Filmmaker Eugene Martin**
**The Bloodlines Video Diary Project**
2008 – USA – 60 min – color – digital
Two inner-city Philly kids – Ebony from North Philadelphia and Dennis from Port Richmond – were given video cameras to chronicle a year in their young lives, including their experiences at home, at school, and with their friends. Filmmaker Eugene Martin edited their stories into a fascinating and engaging film. Martin will be present to introduce and discuss the film.

**County: Oct 19 Sun 7:00**

**Monty Python and the Holy Grail**
1975 - Great Britain – 1 hr 30 min – color 35 mm – d: Terry Gilliam and Terry Jones - with Graham Chapman, John Cleese, Gilliam, Eric Idle, Jones and Michael Palin
Monty Python’s second feature is a huge cult favorite (to say the least). It’s about King Arthur and his knights seeking the Holy Grail. The team’s visual humor and verbal silliness are piled on top of each other for a thoroughly fractured quest through the Middle Ages.
Edgar Allan Poe on the Silver Screen
A Film Forum with Ed Pettit
Edgar Allan Poe has an enduring literary legacy, but he’s also had a profound impact on classic horror film. Starting with early silent films, nearly 200 film and television adaptations have been made over the years. Join freelance writer and Poe literary expert Ed Pettit for an engaging evening of discussion and film clips from some of the best—and scariest—Poe films. Program runs approximately 2 hours.

The Pit and the Pendulum
1961 – USA – 1 hr 20 min – color – 35 mm
d: Roger Corman
Affectionately known as "the King of the B's", Roger Corman directed seven Edgar Allan Poe adaptations in the 1960's, and few are better loved than this classic starring Vincent Price and Italian horror siren Barbara Steele. An unwitting young man travels to a foreboding castle to investigate his sister's death, and becomes the uncomfortable guest (to say the least) of his maniacal brother-in-law. These screenings will be introduced by film historian and preservationist Lou DiCrescenzo.

Tales of Terror
1962 – USA – 1 hr 29 min – color – 35mm
d: Roger Corman
This delightful classic is actually a trio of Poe short stories: "Ligeia, The Cask of Amontillado, and The Facts in the Case of M. Valdemar." The screenplay was penned by regular Corman collaborator Richard Matheson, and stars Vincent Price, Peter Lorre and Basil Rathbone.

The Devil Music Ensemble presents
Dr. Jekyll and Mr. Hyde
The Devil Music Ensemble will be live and in person to play their haunting original score to the silent 1920 classic, DR. JEKYLL AND MR. HYDE, starring John Barrymore. Devil Music's past appearances at the Ambler have been some of our most exciting events ever. Their virtuoso music ranges from jazz to rock to electronic and everything in between. Do not miss this special event in our beautiful front auditorium. The program will run approx. 2 hrs.

Filmmaker Jonathan Rola
The Matter with Clark
2007 – USA – 1 hr 57 min – color - digital
d: Jonathan Rola
Clark Thomas is a college student with his life and dreams all ahead of him. Then, suddenly, an accident turns everything upside-down. This independent film was shot in the Doylestown area, and the screening will be followed by Q&A with director Jonathan Rola.

The Rise of the Modern Blockbuster
A Film Forum with James Berardinelli
Online film critic and area resident James Berardinelli caught the film world’s attention in 2001 when Roger Ebert called him “the best of the Web-based critics.” We welcome James to the County and Ambler, where he will speak about the genesis and evolution of the blockbuster genre, from 1975 with Steven Spielberg’s Jaws through today. The program will be approximately two hours and will feature numerous film clips.
**COUNTY THEATER MASTER SCHEDULE**

**Sept 15 Mon 7:00**
You Must Remember This: The Warner Bros. Story 1923-1949

**Sept 22 Mon 7:00**
Filmmaker Karl Staven
Selected Animated Films

**Sept 29 Mon 7:00**
Monty Python and the Holy Grail

**Oct 6 Mon 7:00**
Filmmaker Eugene Martin
The Bloodlines Video Diary Project

**Oct 13 Mon 7:00**
The Animation Show 4

**Oct 19 Sun 7:00**
Bucks Fever FilmFest 2008

**Oct 20 Mon 7:00**
Edgar Allan Poe on the Silver Screen

**Oct 27 Mon 7:00**
Pit and Pendulum

**Nov 3 Mon 7:00**
Filmmaker Jonathan Rola
The Matter with Clark

**Nov 10 Mon 7:00**
The Rise of the Modern Blockbuster

**Nov 17 Mon 7:00**
Monsieur Verdoux

**Nov 24 Mon 7:00**
Serenity

**Dec 1 Mon 7:00**
Diva

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**Monsieur Verdoux**
1947 – USA – 2 hr 3 min – b&w – 35 mm
d: Charles Chaplin
Charlie Chaplin’s black comedy was a change of direction and a turning point in his career. This self-deserted “comedy of murders” is about a Parisian bluebeard who kills a succession of wives for their money. An icy-cold satire that skewers the hypocrisies of society, MONSEUR VERDOUX is a classic that will change the way you see Chaplin.

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**Serenity**
2005 – USA – 1 hr 59 min – color – 35 mm
d: Joss Whedon
One of the few comedies to win the Oscar for Joss Whedon’s futuristic science fiction/western follows the crew of a cargo ship as they battle forces in an intergalactic war. SERENITY brings a lot of heart and humor to this tale of outcasts who rage against the intergalactic machine 500 years in the future. (The Bryn Mawr screening is shown in conjunction with November’s Film Education course, Science Fiction: A Film Odyssey.)

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**Diva**
1981 – France – 2 hr 3 min – color – 35 mm
d: Jean-Jacques Beineix
DIVA is one of the most entertaining and visually breathtaking films of the 1980’s. A young Parisian fan attends the performance of a famed American soprano who refuses to have her voice recorded; he secretly makes a tape of the performance, and havoc ensues. Simultaneously a crime caper and a postmodern fairytale, DIVA is humorous, suspenseful, and visually stunning.
Scope of the planned lobby work. We’re planning two types of work on our inner lobby: 1) Redoing the carpet and wall treatments and 2) Changing the entrances to the auditoriums. (Any actual work that we detail here will not be done until April of 2009, so there is time to absorb and respond to the details. There will be samples and illustrations in the theater and on our web site. Also, all this work is in the inner lobby — the outer lobby will be largely untouched.)

Cosmetic work to inner lobby. The first change is cosmetic and long overdue. The new carpets and wall colors will be true to the history of the theater and true to the deco period. The design work is being done by Celeste Callaghan, the interior designer who did all of the current lobby treatments. So, if you like the way things look now, you’ll love the updates. And when we say overdue, we mean overdue. Since reopening the theater in 1993, over 1.2 million people have walked through the lobby (that’s 85,000 annually), resulting in significant wear and tear.

New double-door vestibules into auditoriums. The second change is more substantial. We plan to change the entrances into the theater auditoriums by creating a double door vestibule into each auditorium. These vestibules will be created at each end of the inner lobby. To accomplish this, the actual doorways into the auditoriums will also be moved. When the work is completed, you’ll go through two doorways to access each auditorium. (It’s clearer if you look at the sketches on this spread. And there will be more info on our web site and at the theater.) These changes will not affect the historic nature of the theater and will have a limited impact. Know that we are completely dedicated to the historic integrity of the theater – which is why we saved the County Theater in the first place!
So, why are we changing the entrances to the auditoriums? Currently there is a major problem in watching a film at the County: noise and light easily penetrate the theaters from the lobby. It is very distracting when you can hear any small noise from the lobby and light floods into the theater whenever the lobby door is opened. For example, when one film ends, the joyfully exiting patrons disturb the raptly quiet patrons in the other auditorium. Or when a person exits the theater in the middle of a film, the lobby door is opened and disruptive light pours into the theater. We've had many complaints about this over the years. It's time to fix this problem! After all, watching films in the best possible environment is the theater’s top priority, right?

Who benefits? When you, our members and friends, come to the theater, you’ll enjoy the best in film screenings, with a minimum of distractions. And fresh, warm carpet and wall treatment will make the space more inviting and protect the building for many more years. We will do this in a way that is completely sensitive to the historic integrity of the building.

Who has been consulted about this work? When we considered making these changes to the inner lobby, our fifteen member Board of Directors met with Celeste Callaghan, interior designer, Toby Hoffman, architect, as well as many of our members and friends through focus groups and surveys. It was determined that this would be the best time to take care of these needs. And although this is a well-considered plan, we invite your feedback.

The timing of the work. Renovations and construction are planned for a ten week period in the late Spring of 2009. One screen will remain open at all times. While the construction will occur on off-hours, we will have a reduced film schedule. We anticipate completion by June, 2009.

We seek your support. We invite our members and friends to help us to address these needs. Your financial support will make these improvements happen. Over the course of the fall, we will present our campaign in detail and ask for your financial support. If you are interested in being involved in the campaign, please contact us as listed below.

For more information
Contact our campaign office for information on making a gift or volunteering on the “County Theater Lobby Campaign”.

Call 215-348-1878
Email jsanders@countytheater.org

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25. **Brandon Oriental Rugs**
3454 York Rd (Rt. 263) Furlong
215-794-2300 · www.bradonrugs.com · Th., Fr., Sa: 10-6; Su: 1-5/M., Tu., We.: By appt.
Handmade rugs for home and office. Services designed to save you time, effort and cost.

26. **Fred Eisen Leather Designs**
129 S Main St, New Hope
www.fredeisenleather.com
www.artknives.com

27. **Blue Raccoon Home Furnishings**
6 Coryell Street · Lambertville, NJ 08530
609-397-5500 · Open daily
Our award-winning home furnishings store has moved “back home” to our former location in Lambertville. Our comfortable, stylish sofas and chairs, rugs, lighting, gifts and accessories are carefully selected to inspire and delight you. Be sure to see our new Skylark interior design studio located next door. www.blueraccoon.com
Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

<table>
<thead>
<tr>
<th>Basic Annual Membership</th>
<th>Sustaining Annual Membership</th>
</tr>
</thead>
<tbody>
<tr>
<td>$45 Individual</td>
<td>$100 - Producer (Individual)</td>
</tr>
<tr>
<td>$70 Couple/Dual</td>
<td>6 free tickets + basic benefits</td>
</tr>
<tr>
<td>$35 Senior (62+)</td>
<td>$130 - Producer (Couple)</td>
</tr>
<tr>
<td>$60 Senior Couple (62+)</td>
<td>6 free tickets + basic benefits for couple</td>
</tr>
<tr>
<td>$35 Student</td>
<td>$200 - Executive Producer (Couple) 12</td>
</tr>
<tr>
<td></td>
<td>free tickets + basic benefits for couple</td>
</tr>
<tr>
<td></td>
<td>$500 - Mogul</td>
</tr>
<tr>
<td></td>
<td>Fee admission at all times for one member + an individual membership for spouse or friend + basic benefits</td>
</tr>
<tr>
<td></td>
<td>$1,000 - Angel (Couple)</td>
</tr>
<tr>
<td></td>
<td>Fee admission at all times for both member and spouse or friend + basic benefits</td>
</tr>
</tbody>
</table>

Basic membership gives you:
• $4.50 admission to all films - all times (Membership admission will increase to $4.75 on Dec. 1, 2008)
• 3-Day-Advance ticket sales at Box Office
• Family Benefit - Member's children under 18 may attend for $4.50
• Tax-deductibility
• $5.50 admission to Bryn Mawr and Ambler Theaters

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

NAME(S) ________________________________________________
ADDRESS ____________________________________________________________________________
CITY __________________________ STATE ___ ZIP __________
TELEPHONE (HOME) ___________ FAX __________
TELEPHONE (WORK) _______ EMAIL ______________________________________________________

$___________ Total Membership Fee
$___________ Extra Gift
$___________ Total

My check is enclosed. Make checks payable to: County Theater, Inc.
Please charge my:  
☐ MasterCard  ☑ VISA

Card Number: ________________________________ Exp. Date __________
Signature ____________________________________________________________

Membership Cards will be mailed to you.
Your membership is valid for one (1) year from your date of joining. Contributions are tax deductible to the full extent of the law.

NON-PROFIT ORGANIZATION POSTAGE PAID PERMIT NO. 21 FREEPORT, OH 43973

Design: The Steve Williams Design Office
Pipersville, PA | stevewilliamsdesignoffice.com