Alec Guinness and Joan Greenwood in THE MAN IN THE WHITE SUIT
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>A D M I S S I O N</th>
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</thead>
<tbody>
<tr>
<td>General.................................$12.00</td>
</tr>
<tr>
<td>Members ..................................$7.50</td>
</tr>
<tr>
<td>Seniors (62+) &amp; Students ...............$10.00</td>
</tr>
</tbody>
</table>
| Matinees  
  *Before 3:00 pm* ..................$10.00 |
  *Wed (Before 3:00)* ...............$9.00 |
| Affiliated Theater Members* ................$7.50 |

*You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.*

*Affiliated Theater Members*
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

**Ticket Prices.** Our ticket prices have increased because our film distributors have required it. They charge us a rental fee of about half of the ticket price. However, our prices have been so low that they have been adding a surcharge. We first announce this anticipated change six months ago. We delayed the change as long as we could, but it is now time to implement it.

**THANK YOU MEMBERS!** Your membership is the foundation of the theater’s success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@CountyTheater.org.

**Give us your feedback.**
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878, or comments@CountyTheater.org.

**We’re Nonprofit.**
The County Theater is owned and operated by County Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.

**Policies**
**Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

**Late Arrivals** – The Theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

**Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

**Accessibility & Hearing Assistance** – The County Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (Please inquire at the concession stand.)

**Parking**
Check our website for parking information.

**How can you support the County Theater?**

**Be a member.**
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

**Make a gift.**
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@CountyTheater.org.

**Be a sponsor.**
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@CountyTheater.org.

**Remember us in your will.**
Make a legacy gift to the County Theater. Contact our Business Office at 215 348 1878 x117 or email jsanders@CountyTheater.org.

**Special Thanks:**
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
Main Attractions

What main films will play at the County? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: CountyTheater.org (Or call our hotline at 215 345 6789.)

Emma.
UK - 2 hr 4 min
Autumn de Wilde
A new take on a classic novel, EMMA, is a delightful reimagining of Jane Austen’s brilliant comedy. Handsome, clever, and rich, Emma Woodhouse is a restless queen bee without rivals in her sleepy village. In this humorous satire, Emma must navigate misguided matches and romantic missteps to find love. Starring Anya Taylor-Joy and Bill Nighy.

First Cow
USA - 2 hr 1 min
Kelly Reichardt
Indie director Kelly Reichardt crafts a patient view of rural life in the 19th-century Pacific Northwest. A traveler and a cook join in a successful business that’s reliant on a wealthy landowner’s prized milking cow, but they don’t have the owner’s permission. FIRST COW is a quiet, but stunning study of friendship and perseverance.

Dream Horse
UK - 1 hr 42 min - Euros Lyn
Toni Collette stars in this uplifting story set in the Welsh countryside. She plays a bartender, who breeds a racehorse and convinces her neighbors and friends to be a part of her scheme. To their surprise, the unlikely investment pays off as their horse puts them in a race for the national championship. Based on real events, this delightful story of community and dreaming big also stars Damian Lewis, Peter Davison, and Joanna Page.
**The Personal History of David Copperfield**  
**UK - 1 hr 59 min - Armando Iannucci**  
Charles Dickens’ classic tale is updated by Veep creator and The Death of Stalin director Armando Iannucci. The struggles and triumphs of the good-hearted David Copperfield are followed from infancy to adulthood. Iannucci veers away from his typical profanity-laced satire for this quirky, charming, and nontraditional retelling. Starring Dev Patel, Hugh Laurie, and Tilda Swinton.

**The Booksellers**  
**USA - 1 hr 39 min - D.W. Young**  
This lively documentary enters the world of New York City’s rare book-trade, whose practitioners serve as part scholar, part detective, and part businessperson. Their personalities are as broad as the material they handle. THE BOOKSELLERS takes viewers inside this small but fascinating world, populated by an assortment of obsessives, intellectuals, eccentrics, and dreamers.

**The Truth**  
**France - 1 hr 46 min - Hirokazu Koreeda in French w/ subtitles**  
Auteur Hirokazu Koreeda (Shoplifters) returns with his first film not in Japanese, but in French and English. Catherine Deneuve plays an aging French movie star who is publishing her mostly-true memoirs. To commemorate the release, her daughter, played by Juliette Binoche, returns to Paris. A witty and poignant film. Also starring Ethan Hawke.
MAIN ATTRACTIONS

**Promising Young Woman**

UK - 1 hr 53 min

Emerald Fennell

One of this season’s most talked about films is the provocative thriller PROMISING YOUNG WOMAN. Carey Mulligan stars as a woman traumatized by her past, who seeks revenge on every man who crosses her path. A bold debut from director Emerald Fennell with a great supporting cast including Laverne Cox, Bo Burnham, Jennifer Coolidge, and Molly Shannon.

**The Burnt Orange Heresy**

UK - 1 hr 39 min - Giuseppe Capotondi

The art world and the underworld collide in director Giuseppe Capotondi’s elegant neo-noir thriller. A charismatic art critic and his American lover travel to the lavish estate of a powerful art collector. Their host makes a bold request: steal a masterpiece from a reclusive artist’s studio. Starring Claes Bang, Elizabeth Debicki, Donald Sutherland, and Mick Jagger in a rare film appearance.

**The Climb**

USA - 1 hr 34 min - Michael Angelo Covino

Kyle and Mike are best friends who share a close bond — until Mike sleeps with Kyle’s fiancée. Following the fallout from this admission, THE CLIMB tracks the state of their friendship over a series of key moments shot in single-take vignettes. Director Michael Angelo Covino and co-writer Kyle Marvin creatively explore close friendships, loyalty, and boundaries — or lack thereof — in this indie comedy.

**The Truth**

In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website also offers a quick and easy way to become a member.

**Our weekly email update.**

Sign up at our website and we’ll send you our weekly email.

© CountyTheater.org

Join in the conversation.

Become a fan of the County Theater on Facebook, Twitter, and Instagram or check out our blog at RenewTheaters.org/blog
Follow our progress.

Work started on our Expansion Project on January 13th. Construction of the new addition, with its new theater, lobby, and first floor restrooms, will continue for the rest of the year until its opening in December.

Follow progress on the theater’s website at CountyTheater.org/expansion. You can view two LIVE video cameras watching the construction site 24 hours a day. (Of course, the work happens mostly Mon-Fri, 7:30am to 3:30.) The website also features many photos of our step-by-step progress as well as a lot more interesting information.

Opening the new Addition is just step 1. From January - June 2021, we will close our classic 1938 theater for repairs and renovations. That work will include a new sound separation wall, new carpet and paint, facade repairs, and new seats with more legroom.
Thank you.
The support for the County Theater Expansion Project has been wonderful. Thank you to everyone for your input and generosity of time and money. The County Theater is a community project and this exciting work wouldn’t happen without the support of many, many people.

Together we have raised almost $2.8M through over 2,000 gifts, both big and small. (A complete list of donors can be found on our website.) We still need to raise $200,000 more in 2020 to reach our final goal of $3M, so stay tuned for more news about that.

Support our local merchants.
The County will remain open during the Expansion Project construction, of course, as will downtown’s local shops, restaurants, and businesses. Please support our neighbors and #LoveYourLocal. These local merchants are a huge reason why we love Doylestown so much!

Our construction fencing has temporarily eliminated some parking. Please pick up a copy of our Parking Brochure in the lobby to see the many parking alternatives that exist. And visit the new 2-level parking deck at Broad and Court Streets, which will add scores of parking spots. It’s only 2½ blocks from the theater and will be open this spring.
In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

### Spring 2020

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td><strong>2020 Vision</strong></td>
<td></td>
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</tr>
<tr>
<td>City Lights</td>
<td>Mar 5, Thu</td>
<td>7:30</td>
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<tr>
<td>Ambler: Mar 10, Tue</td>
<td>7:30</td>
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<tr>
<td>City Lights</td>
<td>Mar 10, Thu</td>
<td>7:30</td>
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<tr>
<td>Man With a Movie Camera</td>
<td>Mar 19, Thu</td>
<td>7:30</td>
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<tr>
<td>They Live</td>
<td>Apr 2, Thu</td>
<td>7:30</td>
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<tr>
<td>Varda by Agnès</td>
<td>Apr 16, Thu</td>
<td>7:30</td>
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<tr>
<td>Badlands</td>
<td>Apr 23, Thu</td>
<td>7:30</td>
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<tr>
<td>Close-Up</td>
<td>Apr 30, Thu</td>
<td>7:30</td>
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<tr>
<td>The Magnificent Ambersons</td>
<td>May 21, Thu</td>
<td>7:30</td>
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<tr>
<td>Dial M for Murder 3D</td>
<td>Jun 11, Thu</td>
<td>7:30</td>
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</table>

2020 Vision

Throughout 2020 we will be focusing our special programming on the theme of vision. We will be screening films that explore ways of seeing — both through the eyes and the lens. The films in this series will feature a strong visual experience that examines different perspectives, the definition of sight, and groundbreaking cinematography that have changed the way we look at cinema and reality.

**City Lights**

1931 - 1 hr 27 min - USA - b/w - DCP - United Artists - d: Charles Chaplin - silent

This 1931 heart-rending comedy is one of Charlie Chaplin’s masterpieces. When the Little Tramp falls in love with a blind flower girl, he sets off to raise the money to restore her sight. The film seamlessly blends comedy and pathos in this bittersweet silent from one of cinema’s greatest artists.
**International Cinema Series**

**County: Mar 11 Wed 7:30**
**Ambler: Apr 1 Wed 7:30**

**Atlantics**
2019 - 1 hr 46 min - Senegal - color
DCP - d: Mati Diop - w/ subtitles
Director Mati Diop took home the 2019 Cannes Film Festival's Grand Prix award for her haunting feature debut ATLANTICS. In the Senegalese coastal city of Dakar, workers on the construction site of a futuristic tower, without pay for months, decide to leave the country in search of a better future. Among them is the lover of a young woman who is engaged to a man she does not love. This evocative film takes incredible, unexpected turns that beautifully blend forbidden love, social justice, and the supernatural.

**County: Mar 19 Thurs 7:30**
**Ambler: Mar 5 Thurs 7:30**

**Man With a Movie Camera**
1929 - 1 hr 8 min - USSR - b/w - DCP
d: Dziga Vertov - silent
An early, dazzling example of what can be done with a movie camera, this 1929 film is a landmark development in the art of filmmaking. Visionary director Dziga Vertov explored modern life in the Soviet Union from morning to night through innovative camera shots and complex visual tricks. Vertov's exhilarating work was highly influential and has become a blueprint for the visual language of cinema.

**County: Mar 25 Wed 7:30**
**Ambler: Mar 26 Thurs 7:30**

**First Take Shorts**
2020 - approx. 1 hr 30 min - USA - color
DCP - d: various
Join us as we celebrate the work of local filmmakers with another installment of the First Take Shorts series. Our diverse lineup will feature some of the best independently produced works by local filmmakers, who range from students to seasoned professionals.
Followed by a Q&A with the filmmakers and awards ceremony. Ambler and County screenings will feature different shorts—catch them both!

*Free for Members.*

**County: Mar 26 Thurs 7:30**

**Doylestown Bookshop**

**To Catch a Thief**
1955 - 1 hr 46 min - USA - color - Paramount - DCP - d: Alfred Hitchcock
w/ Cary Grant, Grace Kelly
We are thrilled to partner with the Doylestown Bookshop for an author event celebrating the release of two books based on the life of Grace Kelly. TO CATCH A THIEF is a classic Hitchcock comedy-thriller starring Hollywood icons Cary Grant and Grace Kelly. A retired jewel thief is accused of a crime he didn’t commit, so he must find the real thief to clear his name.


**Kids! Series**

Our Saturday Kids! series continues with films for the whole family to enjoy. Films start at 10:30am. **Tickets are only $5 and admission is free for members and their children.** Visit our webpage [www.countytheater.org/kids](http://www.countytheater.org/kids) for more information and parental guides.

Mar 7 - The Lorax
Apr 11 - Kiki’s Delivery Service
May 9 - Curious George
June 13 - Teenage Mutant Ninja Turtles

**2020 Vision**

**County: Mar 19 Thurs 7:30**

**Local Filmmakers**

**County: Mar 25 Wed 7:30**
**Ambler: Mar 26 Thurs 7:30**
## Special Programs

### Local Filmmakers

<table>
<thead>
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<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>A Beautiful Day Tomorrow</td>
<td>County: Apr 1 Wed 7:30</td>
<td>Ambler: Apr 15 Wed 7:30</td>
<td></td>
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<tr>
<td>They Live</td>
<td>Ambler: Mar 19 Thurs 7:30</td>
<td>County: Apr 2 Thurs 7:30</td>
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<td>County: Apr 2 Thurs 7:30</td>
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</tbody>
</table>

#### A Beautiful Day Tomorrow
*2020 - 58 min - USA - color - DCP - d: Glenn Holsten*

Local filmmaker Glenn Holsten chronicles the journey of mental health advocate Gabe Nathan’s as he travels the country in his 1963 Volkswagen Beetle (a Herbie the Love Bug replica) collecting the stories of suicide loss and attempt survivors. This charming documentary is a hopeful road movie that will educate, inspire, and continue the conversation about suicide in America.

This screening is sponsored by Brooke Glen Behavioral Hospital. Followed by an in-person Q&A with the filmmakers. **Admission is free.**

#### They Live
*1988 - 1 hr 34 min - USA - color - DCP - d: John Carpenter - w/ Roddy Piper, Keith David*

**THEY LIVE** is a 1980s sci-fi classic from genre-master John Carpenter. A drifter, played by pro wrestler Roddy Piper, discovers a plot by alien invaders to enslave the American masses via subliminal messaging. Aided by a special pair of sunglasses, our hero must expose the conspiracy before it’s too late.

#### Michener at the Movies

<table>
<thead>
<tr>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Chinatown</td>
<td>County: Apr 8 Wed 7:30</td>
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<tr>
<td>Colewell</td>
<td>County: Apr 9 Thurs 7:30</td>
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</tbody>
</table>

#### Chinatown
*1974 - 2 hr 11 min - USA - color - DCP - Paramount - d: Roman Polanski*

The quintessential neo-noir, the film is a reworked Hammett/Chandler style mystery set in 1937 Los Angeles. Jack Nicholson plays a private eye who’s in over his head in a complex case that stays a few twists ahead of him. Femme fatale Dunaway and sinister developer Huston are perfect. Presented in conjunction with the James A. Michener Art Museum’s exhibition “Rising Tides: Contemporary Art and the Ecology of Water.” Introduced by the Michener’s Curator of American Art, Laura Turner Igor.

#### Colewell
*2019 - 1 hr 19 min - USA - color - DCP - d: Tom Quinn*

For thirty-five years, Nora Pancowski (Karen Allen) has been the postmaster of Colewell, Pennsylvania. When the USPS decides to close her office, she must choose whether to relocate for a new position or face retirement. Nominated for two Independent Spirit Awards, COLEWELL is a quiet, reflective character study about longing for a bygone age.

Followed by an in-person Q&A with Writer-Director, Tom Quinn. **Free for Members.**

### Affiliated Membership Benefits

All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.
**Kind Hearts and Coronets**

1949 - 1 hr 44 min - UK - b/w - DCP
d: Robert Hamer - w/ Alec Guinness, Dennis Price

A distant poor relative of the Duke of D’Ascoyne plots to inherit the title by murdering the eight heirs, all played by Alec Guinness, who stand ahead of him in the line of succession. Guinness delivers masterful, chameleon-like performances in this wicked dark comedy from Ealing Studios. In celebration of the film’s 70th anniversary in 2019, KIND HEARTS AND CORONETS received a brand-new digital restoration.

**Varda by Agnès**

2019 - 1 hr 55 min - France - color
DCP - d: Agnès Varda - w/ subtitles

The final film from French New Wave icon Agnès Varda is another playful and imaginative autobiographical documentary. At 90 years old, Varda looks back on her experience as a director, photographer, and artist and discusses her unconventional and singular way of seeing the world. Spontaneous, light-hearted, and introspective, this final work is near perfect.

**Badlands**

1973 - 1 hr 34 min - USA - color - DCP
d: Terrence Malick - w/ Sissy Spacek, Martin Sheen

Sissy Spacek plays a young naive teenager in 1959, who runs off with her older boyfriend played by Martin Sheen. The two embark on a killing spree while living on the run in the badlands of South Dakota. Terrence Malick’s first film exhibits the beautiful cinematography and hypnotic vision that defines his work. BADLANDS has had a monumental influence on American cinema and is heralded as one of the greatest films ever made.

**Fantastic Fungi**

2019 - 1 hr 21 min - USA - color - DCP
d: Louie Schwartzberg

FANTASTIC FUNGI is an immersive journey into the magical, mysterious and medicinal world of fungi and their power to heal, sustain, and contribute to life. The film details solutions the fungi kingdom can offer us in response to some of our most pressing medical and environmental challenges.

Tickets: $15 General; $13 Members

Screening followed by a recorded conversation with Director Louie Schwartzberg, renowned Mycologist Paul Stamets, and other special guests.
CONVERSATIONS ON CINEMA

We are thrilled to announce the start of a new discussion series with our friends at the Center for Learning in Retirement at Delaware Valley University. On the third Thursday of each month, following a matinee screening of a new release film, we will be hosting an in-theater discussion in which you can share your thoughts on the film. This informal conversation will be led by an instructor from CLR and a member of the County Theater staff as we hope to develop a community conversation around filmmaking and filmgoing.

The films will be announced one week ahead of each screening on the County Theater website, our weekly email newsletter, and on social media. Check our website for more details!

Thursday, March 19
Thursday, April 16
Thursday, May 21
Thursday, June 18

DELAWARE VALLEY UNIVERSITY
Center for Learning in Retirement

MICHENER AT THE MOVIES

The County Theater and the Michener Art Museum present a summer film series in conjunction with the exhibition Rising Tides: Contemporary Art and the Ecology of Water. Featuring classics and new favorites these films will transport us to futures shaped by ecology and environmental catastrophe while providing new human perspectives to our current climate crisis. Introductions by Michener Museum and County Theater staff.

AT THE COUNTY

Chinatown
April 8, 7:30
Introduced by James A. Michener Art Museum’s Curator of American Art, Laura Turner Igor

Snowpiercer
May 6, 7:30
Introduced by James A. Michener Art Museum’s Curatorial Assistant Tara Kaufman

AT THE MICHENER

Waterworld
June 11, 8:30
Introduced by the County Theater’s Programming Director Michael Kamison

Soylent Green
June 25, 8:30
Introduced by the County Theater’s Programming Director Michael Kamison
**SPECIAL PROGRAMS**

**SPRING 2020**

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**2020 Vision**

**County:** Apr 30 Thurs 7:30  
Ambler: May 20 Wed 7:30

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**2020 Vision**

**County:** May 6 Wed 7:30

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**Michener at the Movies**

**County:** May 6 Wed 7:30

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**Close-Up**

1990 - 1 hr 38 min - Iran - color - DCP  
d: Abbas Kiarostami - w/ subtitles  
Abbas Kiarostami’s fascinating documentary-fiction hybrid CLOSE-UP received a brand-new digital restoration in 2019. Based on a real-life trial, the film reenacts an incident where a man is arrested for assuming the identity of a famous Iranian filmmaker. Exploring themes of cinema, truth, and storytelling, this film is one of Kiarostami’s finest achievements.

**SNOWPIERCER**

2013 - 2 hr 6 min - USA - color - DCP - R - d: Bong Joon-ho - w/ Chris Evans, Tilda Swinton, John Hurt, Ed Harris  
A thrilling, imaginative sci-fi adventure from visionary Korean director Bong Joon-ho (Parasite). SNOWPIERCER is set in a future where the earth is frozen. All life is extinct other than the passengers on the train Snowpiercer, where a class system has emerged. Featuring Chris Evans, Tilda Swinton and John Hurt, SNOWPIERCER is an intense provocative allegory with a distinct visual style.

Presented in conjunction with the James A. Michener Art Museum’s exhibition “Rising Tides: Contemporary Art and the Ecology of Water.” Introduced by the Michener’s Curatorial Assistant, Tara Kaufman.

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**NEW RESTORATION**

**County:** May 7 Thurs 7:30

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**The Man in the White Suit**

1951 - 1 hr 25 min - UK - b/w - 4K DCP - d: Alexander Mackendrick  
w/ Alec Guinness, Joan Greenwood, Cecil Parker  
England’s Ealing Studios released a string of brilliant dark comedies with legendary screen actor Alec Guinness in the late forties and early fifties. In this film, he plays a humble chemist who invents a miracle fabric that never stains and never wears. But this groundbreaking discovery quickly comes under attack by the garment industry in this hilarious satire. Presented in a brand-new 4K restoration.

**The Red Shoes**

1948 - 2 hr 13 min - UK - color - DCP  
d: Michael Powell & Emeric Pressburger  
Based on the fairytale by Hans Christian Andersen, this visual masterpiece from Michael Powell tells the story of a ballerina on the rise, but torn between love and her career. The film is legendary for its cinematography, particularly its stunning use of color and masterful, allegorical 17-minute ballet sequence. Starring Moira Shearer and featuring renowned dancers from the ballet world.
**International Cinema Series**

**Corpus Christi**
2019 - 1 hr 55 min - Poland - color - DCP
d: Jan Komasa - w/ subtitles
CORPUS CHRISTI is a contemplative and absorbing drama from Poland. After a religious transformation in a juvenile detention center, a young man tries to escape his past by pretending to be a priest in a small town. The film is a provocative exploration of faith and redemption, featuring a powerhouse performance from the young lead, Bartosz Bielenia. Oscar nominated for Best International Feature.

**The Magnificent Ambersons**
1942 - 1 hr 28 min - USA - b/w - DCP - d: Orson Welles - w/ Joseph Cotten, Dolores Costello, Anne Baxter, Tim Holt, Agnes Moorehead
As a follow-up to his landmark debut Citizen Kane, Orson Welles adapted Booth Tarkington's Pulitzer Prize-winning novel THE MAGNIFICENT AMBERSONS. The story follows the declining fortunes of a wealthy Midwestern family and the social changes brought by the 20th century. Welles continued to develop his visual mastery despite the fact that he eventually lost control of the film to RKO.

**2020 Vision**

**The Thin Man**
1934 - 1 hr 31 min - USA - b/w - DCP
MGM - d: W.S. Van Dyke - w/ William Powell, Myrna Loy
Meet Nick and Nora Charles, one of the most charming detective duos in movie history. A pair of stylish sleuthing spouses, who—between martinis and crackling back-and-forth dialogue—investigate the disappearance of a wealthy inventor. Powell and Loy exude energy in this witty and urbane whodunit. Presented in a brand-new digital restoration.

**Out of the Past**
1947 - 1 hr 37 min - USA - b/w - HD Digital
RKO - d: Jacques Tourneur - w/ Robert Mitchum, Jane Greer, Kirk Douglas
A moody noir classic starring Robert Mitchum, ensnared here by the beautiful, but calculating Jane Greer. After leaving a seedy life as a small-time private eye, Mitchum is pulled back into trouble when his past returns to haunt him. Remarkable cinematography by Nicholas Musuraca sets the brooding tone of fatalism.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Film Title</th>
<th>Year</th>
<th>Duration</th>
<th>Country</th>
<th>Studio</th>
<th>Color</th>
<th>Platform</th>
<th>Director</th>
<th>Cast</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Ambler: Jun 3</td>
<td>Wed 7:30</td>
<td>County: Jun 4</td>
<td>Five Easy Pieces</td>
<td>1970</td>
<td>1 hr 38 min</td>
<td>USA</td>
<td>-</td>
<td>color</td>
<td>-</td>
<td>Bob Rafelson</td>
<td>Jack Nicholson, Karen Black</td>
<td>Five Easy Pieces is a 1970 road movie that tells the story of a young, promising pianist who leaves his upper-class life to work on an oil rig. After hearing the news of his father's illness, he reluctantly takes a trip back home. This film is a passionate, engrossing slice of Americana.</td>
</tr>
<tr>
<td>Ambler: Jun 4</td>
<td>Thurs 7:30</td>
<td>County: Jun 17</td>
<td>The Caine Mutiny</td>
<td>1954</td>
<td>2 hr 4 min</td>
<td>USA</td>
<td>-</td>
<td>color</td>
<td>-</td>
<td>Edward Dmytryk</td>
<td>Humphrey Bogart, José Ferrer, Van Johnson, Fred MacMurray</td>
<td>The Caine Mutiny is a military courtroom drama based on Herman Wouk's Pulitzer Prize-winning novel. Bogie powerfully plays a naval captain who begins to show signs of mental instability. With the safety of the ship in jeopardy, its crew faces an agonizing decision. This film is a late-career performance from the seasoned actor.</td>
</tr>
<tr>
<td>Ambler: Jun 9</td>
<td>Tues 7:30</td>
<td>County: Jun 11</td>
<td>Dial M for Murder</td>
<td>1954</td>
<td>1 hr 45 min</td>
<td>USA</td>
<td>-</td>
<td>color</td>
<td>Warner Brothers</td>
<td>Alfred Hitchcock, Grace Kelly, Ray Milland, Robert Cummings</td>
<td>Dial M for Murder is a 1954 thriller that follows the studio's demand that Hitchcock use the latest 3D technology. This film is a technical triumph in 3D filmmaking that creates a highly theatrical spectacle.</td>
<td></td>
</tr>
<tr>
<td>Ambler: Jun 17</td>
<td>Wed 7:30</td>
<td>County: Jun 25</td>
<td>Now, Voyager</td>
<td>1942</td>
<td>1 hr 58 min</td>
<td>USA</td>
<td>b/w</td>
<td>-</td>
<td>Warner Brothers</td>
<td>Irving Rapper, Bette Davis, Paul Henreid, Claude Rains</td>
<td>Now, Voyager is a 1942 romantic drama that follows a lonely Boston heiress who has a complicated relationship with her overbearing mother. After a stint in a hospital, she comes out of her shell and takes a cruise where she falls for a married man.</td>
<td></td>
</tr>
</tbody>
</table>
Lively Arts Series

National Theatre Live

Cyrano de Bergerac
2 hr 50 min w/ 1 intermission
James McAvoy stars in this inventive new adaption. Fierce with a pen and notorious in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There’s just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano - or can his mastery of language set Roxane’s world alight? Edmond Rostand’s masterwork is adapted by Martin Crimp, with direction by Jamie Lloyd.
Tickets: $18 General; $16 Members

Art on Screen

Lucian Freud: A Self Portrait
1 hr 20 min
Spanning nearly seven decades, Lucian Freud’s self-portraits offer fascinating insight into both his psyche and his development as a painter. When seen together, the portraits represent an engrossing study into the dynamics of aging and the process of self-representation. This documentary goes behind the scenes of the intensely compelling exhibition presented by the Royal Academy of Arts in London, in collaboration with the Museum of Fine Arts in Boston.
Tickets: $14 General; $12 Members

Ambler: Mar 8 Sun 12:30
County: Mar 15 Sun 12:30

#Anne Frank: Parallel Stories
1 hr 30 min
A clever re-telling of the story of Anne Frank’s life through the pages of her diary, guided by actress Helen Mirren. Audiences will be transported into an exact reconstruction of Anne’s room in Amsterdam. Interwoven with Anne’s diary are the stories of five women who, as young girls, were also deported to concentration camps, but survived the Holocaust. Produced in cooperation with the Anne Frank Foundation.
Tickets: $18 General; $16 Members

Ambler: Apr 12 Sun 12:30
County: Apr 26 Sun 12:30

Great Composers

In Search of Mozart
2 hr 15 min
Narrated by Juliet Stevenson and featuring interviews and performances with over 70 of the greatest exponents of Mozart’s music, IN SEARCH OF MOZART is a detective story that unravels the mysteries of the composer’s life. Featuring performances by Ronald Brautigam, Renée Fleming, Magdalena Kožená, Lang Lang, Louis Langréé, Julian Rachlin, Roger Norrington, Imogen Cooper, Škampa Quartet, Orchestra of the 18th Century, and the Salzburg Camerata.
Tickets: $14 General; $12 Members

Art on Screen

Frida: Viva La Vida
1 hr 30 min
Asia Argento narrates this exploration of the two faces of Frida Kahlo: on one side, the revolutionary, pioneering artist of contemporary feminism; on the other, the human being, victim of her tortured body and a tormented relationship. The film alternates between interviews, original letters, diaries, reconstructions, and Frida Kahlo’s own paintings.
Tickets: $14 General; $12 Members

Ambler: April 19 Sun 12:30
County: Apr 5 Sun 12:30

Easter in Art
1 hr 25 min
From the triumphant to the savage, the ethereal to the tactile, the iconography of Easter has been examined by artists from the time of the early Christians to the present day. Shot on location in Jerusalem and throughout museums in the United States and Europe, EASTER IN ART surveys a wide variety of works to explore the different ways artists have depicted the Easter story through the ages.
Tickets: $14 General; $12 Members

Ambler: Mar 29 Sun 12:30
County: Apr 19 Sun 12:30
### Lively Arts Series

#### National Theatre Live

**The Welkin**  
Runtime TBA  
James Macdonald directs Maxine Peake and Ria Zmitrowicz in this bold and gripping thriller from writer Lucy Kirkwood. In 1759, a young English woman in rural Suffolk is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of 12 matrons are taken from their housework to decide whether she's telling the truth, or simply trying to escape the noose.  
*Tickets: $18 General; $16 Members*

#### Royal Ballet

**Swan Lake**  
3 hr w/ 2 intermissions  
Liam Scarlett's 2018 production returns for its first revival. While remaining faithful to the Marius Petipa/Lev Ivanov text, Scarlett's additional choreography and John Macfarlane's magnificent designs breathe new life into what is arguably the best-known and most-loved classical ballet. Tchaikovsky's first score for ballet soars with its symphonic sweep and combines perfectly with exquisite choreography. Lauren Cuthbertson and William Bracewell perform the title roles.  
*Tickets: $18 General; $16 Members*

#### Art on Screen

**Leonardo 500**  
1 hr 30 min  
Five hundred years after his death, Leonardo Da Vinci continues to be one of the most admired and well-known figures in human history. Through the use of decades-long studies and research by leading international experts, technicians, and engineers, this documentary analyzes the theories and modern implications behind Da Vinci's work, allowing audiences to witness the genius of Leonardo with new and insightful perspectives.  
*Tickets: $14 General; $12 Members*

#### Great Composers

**In Search of Chopin**  
2 hr  
Fryderyk Chopin was terrified of public performance; he fled his Polish homeland for Paris never to return; and, despite a life of ill-health, wrote some of the deepest and most powerful music ever written. How exactly did a young Polish boy rise to such heady heights? For four years, documentary director Phil Grabsky has travelled the globe in his quest to lay bare the life and music of Chopin.  
*Tickets: $14 General; $12 Members*

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**County: May 10 Sun 12:30**  
**Ambler: May 17 Sun 12:30**

**Royal Ballet**

**Swan Lake**

**County: May 10 Sun 12:30**  
**Ambler: May 17 Sun 12:30**

**Great Composers**

**In Search of Haydn**  
1 hr 48 min  
Joseph Haydn was one of the greatest musical innovators. Mozart and Beethoven looked up to him as an inspiration, yet today in concert halls he is overshadowed by his younger contemporaries. This film redresses the balance and sheds light on the master and his work through intimate and revealing interviews with experts, detailed excerpts from Haydn's personal recollections, and performances from the world's greatest musicians and orchestras.  
*Tickets: $14 General; $12 Members*
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