

Previews

2025 ISSUE #3

APR - MAY



RUN LOLA RUN 1998



KEEPING THE SCORE



1949

The Third Man

WED APR 2 4:00 + 7:00 PM

Pulp novelist Holly Martins travels to shadowy, postwar Vienna, only to find himself investigating the mysterious death of an old friend. Featuring a haunting zither score, amazing black and white cinematography, and some of the best performances of the postwar period. THE THIRD MAN is widely regarded as one of the greatest movies of all time.

FILMS THAT ROCK



Daytime Revolution

THU APR 3 7:00 PM

Our FILMS THAT ROCK series is in partnership with Siren Records. For one extraordinary week in 1972, the Revolution WAS televised. DAYTIME REVOLUTION is an engaging documentary that focuses on the week that John Lennon and Yoko Ono descended upon a Philadelphia broadcasting studio to co-host the iconic Mike Douglas Show.

\$5 FAMILY MATINEES



1995

A Little Princess

SAT APR 5 10:00 AM

Alfonso Cuarón's critically acclaimed remake of the Shirley Temple classic was a sleepover staple for young millennials in the '90s. After enlisting to fight in WWI, a doting father enrolls his kind-hearted daughter Sara in a strict English boarding school where the stern headmistress is not as charmed by Sara's imaginative storytelling as her classmates. **Free for Members.**

KEEPING THE SCORE



1962

Lawrence of Arabia

SUN APR 6 11:00 AM

LAWRENCE OF ARABIA is a sprawling epic about the adventures of British intelligence officer T.E. Lawrence in the Middle East during World War I. The film is exciting, spectacularly beautiful and, needless to say, was meant to be seen on the big screen. Peter O'Toole's blue eyes and commanding presence highlight one of the most memorable performances of movie history.

KEEPING THE SCORE



2014

Whiplash

WED APR 9 7:00 PM

This breakout from Damien Chazelle tells the story of an ambitious young jazz drummer who attends an elite conservatory where he is pushed to his limits by a ruthless instructor. Partly inspired by Chazelle's own experiences as a high school jazz drummer, WHIPLASH features intricate film and music editing, along with an Oscar winning performance from Simmons.

NATIONAL THEATRE LIVE



Dr. Strangelove

SUN APR 13 12:30 PM
TUE APR 15 7:00 PM

Steve Coogan plays four roles in the world premiere adaptation of Stanley Kubrick's comedy masterpiece DR. STRANGELOVE. When a rogue U.S. general triggers a nuclear attack, a surreal race takes place as the Government and one eccentric scientist scramble to avert global destruction.

KEEPING THE SCORE



1960

Psycho

WED APR 16 7:00 PM

Straight from the mind of Alfred Hitchcock — PSYCHO changed horror films forever. Marion Crane makes a fateful decision to spend the night at the Bates Motel, run by a peculiar young man named Norman and his "mother," who remains ominously off-screen. Bernard Herrmann's legendary score heightens the tension in this thrilling film to a fever pitch.

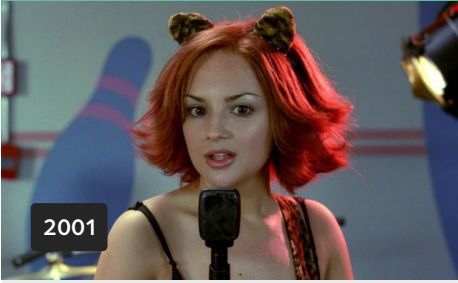


First Take Shorts Series

THU APR 10 7:30 PM

Join us as we celebrate the work of local filmmakers with another installment of the First Take Shorts Series. Our diverse lineup will feature some of the best independently produced works by local filmmakers, who range from students to seasoned professionals. **Free for Members.**

SCIENCE ON SCREEN ®



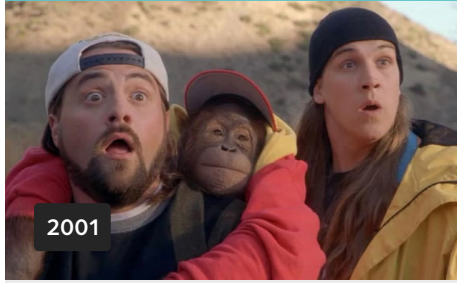
2001

Josie and the Pussycats

THU APR 17 7:00 PM

With intro by Professor Emily Falk of University of Pennsylvania. The Archie cartoon gets a bubblegum pop makeover! The all-girl punk trio become an overnight success when the manager of the world's biggest boy-band signs them to a record deal. Free for Members and Youth under 18 years of age.

AFTER DARK



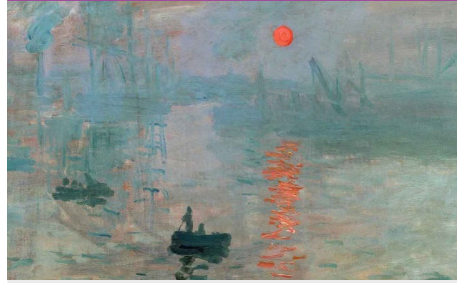
2001

Jay and Silent Bob Strike Back

FRI APR 18 9:45 PM

New Jersey's most beloved cannabis dealers, Jay and Silent Bob, take center stage as they embark on a cross country roadtrip to prevent Hollywood from adapting a well-known comic book property for the big screen. Check out our friends at M.O.M's before the show for discounted drinks with ticket stub.

ART ON SCREEN



Dawn of Impressionism

SUN APR 20 1:30 PM
TUE APR 22 7:00 PM

This documentary explores the most popular group in art history – The Impressionists. Millions flock every year to marvel at the masterpieces of artists who were once scorned, penniless outsiders. 1874 was the year that changed everything.

KEEPING THE SCORE



1933

King Kong

WED APR 23 7:00 PM

One of the all-time best monster movies, KING KONG is a mammoth landmark in film history. A film crew sets off for an uncharted island in search of a mysterious entity called Kong; they discover Kong is a gigantic gorilla. Using groundbreaking special effects and powerful storytelling, this film has thrilled audiences for over 90 years.

MY FAVORITE FILM



Empire of the Sun

THU APR 24 7:00 PM

Intro by Marjan Shirzad, Mercer Museum & Fonthill Castle. This emotionally powerful drama tells the story of a wealthy young English boy who finds himself stranded in Shanghai amid the Japanese occupation during WWII. Separated from his parents, the boy forms a friendship with an American sailor and endeavors to endure the hardships of war.

KEEPING THE SCORE



1982

Blade Runner

WED APR 30 7:00 PM

When four rogue androids escape, it is the job of blade runner Rick Deckard to eliminate them, but as he hunts them, he is forced to question what it is to be human. Fully embraced as a groundbreaking piece of filmmaking, BLADE RUNNER features breathtaking production design, memorable performances, and a dreamy synth score.

FILMS THAT ROCK



Tommy

THU MAY 1 7:00 PM

Our FILMS THAT ROCK series is in partnership with Siren Records. A young boy is left psychosomatically impaired after witnessing the murder of his father, unable to see, hear, or say anything. As he grows up, he endures various misguided attempts to cure his trauma-induced afflictions, discovers he is a pinball prodigy, and inspires a cult! Featuring the music of The Who.

KEEPING THE SCORE



1998

Run Lola Run

WED MAY 7 7:00 PM

This fast-paced, kinetic German crime caper is set across three different timelines that yield vastly divergent outcomes. Franka Potente stars as Lola, a woman who has 20 minutes to run across Berlin and deliver 100,000 Deutsche Marks to her frantic boyfriend who's in deep with a big-time gangster. Set to a pumping techno soundtrack

DEEP FOCUS ON SCREEN



1941

How Green Was My Valley

THU MAY 8 7:00 PM

John Ford's working class drama tells the story of a Welsh coal mining family as they struggle through a period of societal change as they become divided over a miners' strike. Meanwhile, the only daughter in the family pines after the new village preacher. Deep Focus online seminar with Hannah Jack on Tue May 13.

\$5 FAMILY MATINEES



1997

Hercules

SAT MAY 10 10:00 AM

He puts the glad in gladiator! This playful animated take on the Greek mythology of Hercules is full of catchy songs, silly quips, and thrilling action sequences. Taken as a baby from Mount Olympus, Hercules, the son of Zeus, is turned mortal. Now grown (and oddly strong), he trains to become a hero in order to reclaim his place among the Gods. Free for Members.

MOTHER'S DAY



1999

Troop Beverly Hills

SUN MAY 11 1:00 PM

Phyllis, a soon to be divorced Beverly Hills socialite, is determined to prove to her husband and herself that she can finish what she starts – by becoming a den mother to a troop of Beverly Hills Girl Scouts. She is soon threatened with having her troop dissolved – unless they prove their wilderness skills at the annual scout jamboree.

KEEPING THE SCORE



2000

Chocolat

TUE MAY 13 7:00 PM

An enigmatic woman arrives in a quiet, traditional French town with her young daughter in the winter of 1959, opening an unusual chocolaterie across the square from the church. Her magical confections coax villagers to abandon themselves to temptation just as Lent begins. Sensual and romantic, this early 2000s arthouse hit was nominated for five Academy Awards.

KEEPING THE SCORE



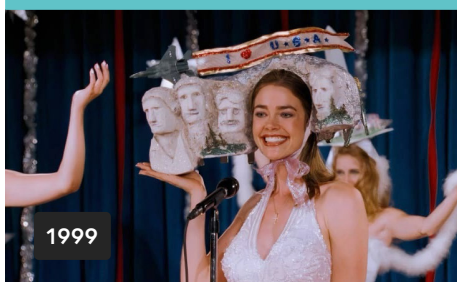
1966

The Good, the Bad and the Ugly

WED MAY 14 7:00 PM

While the Civil War rages between the Union and the Confederacy, a quiet loner, a ruthless hit man, and a Mexican bandit comb the American Southwest in search of \$200,000 in stolen gold. The final film in Sergio Leone's "Dollars Trilogy" is considered by many to be the preeminent spaghetti western.

AFTER DARK



1999

Drop Dead Gorgeous

FRI MAY 16 9:45 PM

Released over 25 years ago, this biting satire filmed in a mockumentary style about a small-town beauty pageant is an instant cult classic. Set in the midwest, status-hungry teens compete against each other to crown the next Miss American Teen Princess. Check out our friends at M.O.M's before the show for discounted drinks with ticket stub.

Be a member.

The County Theater is a place where film comes to life. Help keep the theater healthy and vibrant into the future by being a member.

Sign up online or with a staff member in the lobby.

CountyTheater.org/member

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